

AudioControl®

Making Good Sound Great™

THE ONE. THE ONLY.
THE EPICENTER.



THE EPICENTER® *Edición Mexico*

THE ORIGINAL AND BEST BASS RESTORATION PROCESSOR

AUDIOCONTROL'S ORIGINAL BASS RESTORATION CIRCUIT | BALANCED DIFFERENTIAL INPUTS
PARABASS™ BASS CONTROL | PROGRAMMABLE PFM SUBSONIC FILTER | 13.5 VRMS MAX OUTPUT
REMOTE BASS RESTORATION LEVEL CONTROL INCLUDED

MOBILE ELECTRONICS

THE ORIGINAL AND BEST BASS RESTORATION PROCESSOR

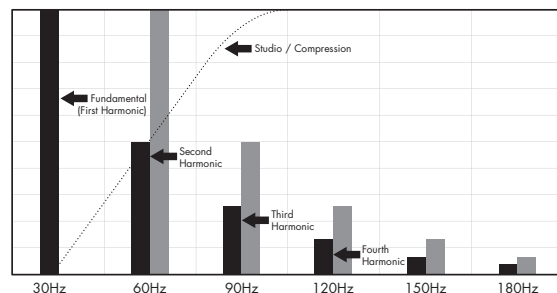
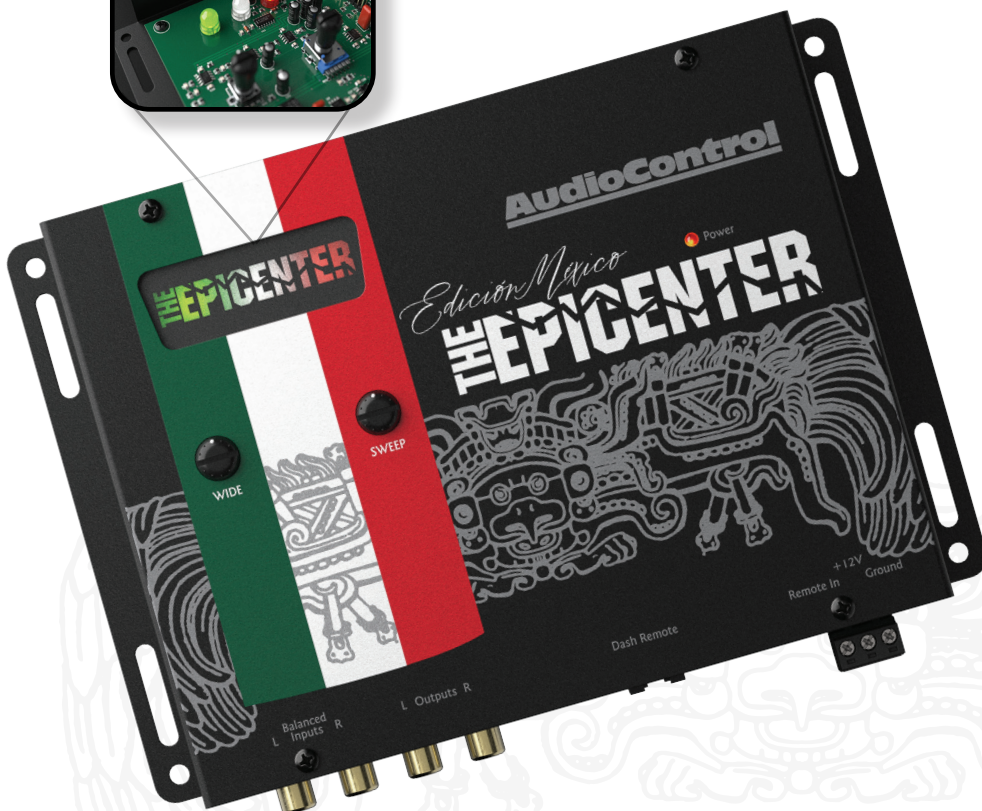
For nearly three decades, The Epicenter has been revolutionizing the world of music by delivering powerful and impactful bass to music lovers everywhere. Nowhere has The Epicenter made a greater impact than among fans of Mexican music and culture, who appreciate the authentic powerful bass The Epicenter brings to the mix.

To celebrate this deep connection to Mexican Heritage through music, we are proud to present The Epicenter Edición México. Featuring the iconic green, white and red of the flag of Mexico, and adorned with vintage-style native glyphs, The Epicenter Edición México stands out with a vibrant illuminated tricolor logo.

This special edition retains the renowned sound quality and unmatched bass restoration that has made The Epicenter a staple in music enjoyment worldwide, now with a touch of Mexican flavor.

- AudioControl's Original Digital Bass Restoration Circuit
- Balanced Differential Inputs
- ParaBASS® Controls for Bass Shaping
- Voltage Limiter for Gain Matching
- Programmable PFM Subsonic Filter Subwoofer Protection
- 13.5 Vrms Maximum Output Level
- Lighted Epicenter Logo Flashes with Music
- ACR-1 Dash Remote Included for Bass Restoration Control
- Screen Printed Mexican Flag and Native Glyphs
- Tricolor The Epicenter Illuminated Logo
- Certificate of Authenticity

Preamp Inputs	Maximum Input Level	Preamp Outputs	Maximum Output Level	ParaBASS Controls		THD	Signal to Noise	Frequency Response	PFM Subsonic Filter	Dash Remote (Level Control)
				Wide	Sweep					
2	15 Vrms	2	13.5 Vrms	Bandwidth	Frequency Center 27 Hz - 63 Hz	0.003%	110 dB	10 Hz - 100 kHz	33 Hz (default)	ACR-1 (included)



The Bass Restoration circuit inside The Epicenter is designed to reproduce low frequency information by looking at the upper frequency ranges and detecting musical harmonics. These harmonics then allow The Epicenter to drop down a few octaves and reproduce the "missing" bass notes.



ACR-1
Remote Level Control Included



www.audiocontrol.com

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Features, appearance and specifications subject to change without notice.